



THE  
Thunder Storm  
DESCRIPTIVE

For the

ORGAN

A

Brilliant Concert Piece

BY

T. P. RYDER.

Op. 108.



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# THE THUNDER STORM.

FOR THE ORGAN.

By T. P. Ryder, Op. 108.

(Use a soft stop of "string" quality, like Sw. Viol di Gamba.)

Andantino.

1st Movement.

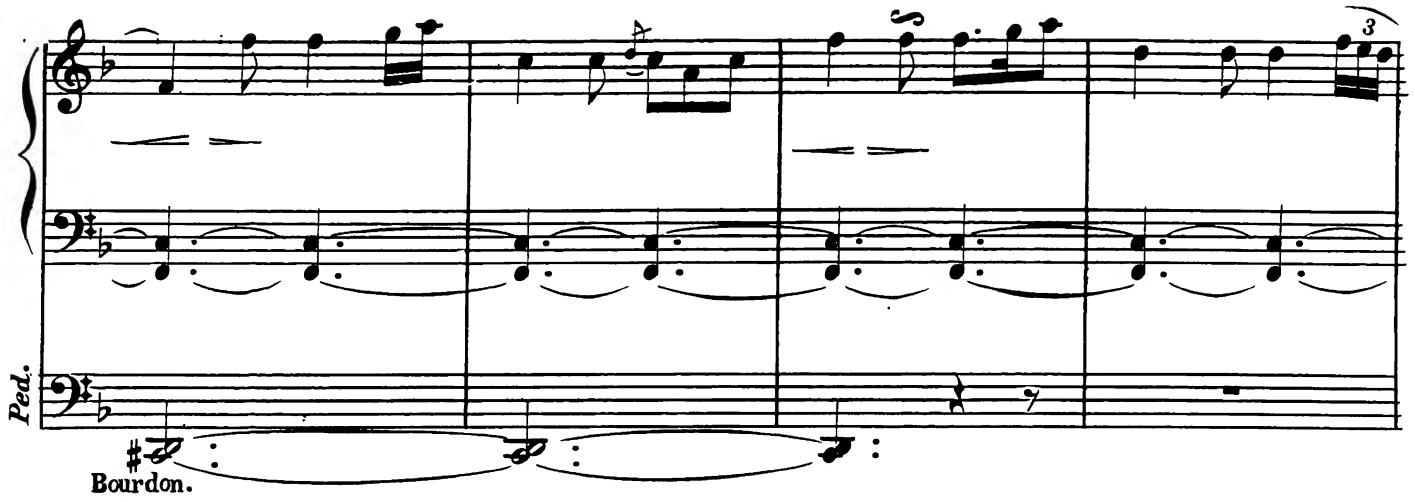
*pp*  
(Sw. manuale.)



(Bagpipe.) Swell man:

2<sup>d</sup> Movement.

Oboe.



First system of musical notation. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The middle staff (bass clef) features a continuous bass line of dotted half notes. The bottom staff, labeled "Ped." (Pedal), contains a single note with a sharp sign and a colon, followed by a long horizontal line. The word "Bourdon." is written below the bottom staff.



Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet. The middle staff continues the bass line of dotted half notes. The bottom staff, labeled "Ped.", contains a single note with a sharp sign and a colon, followed by a long horizontal line.



Third system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet. The middle staff continues the bass line of dotted half notes. The bottom staff, labeled "Ped.", contains a single note with a sharp sign and a colon, followed by a long horizontal line.

While holding the Pedals, quickly shut off swell stops, draw Gt. to Swell coupler, then hold the notes as below on the Great manuale and slowly draw the designated stop, then push back slowly.

N.B. Be sure to hold the keys before drawing the stops.

( Draw Sw. St'd diap. then shut off again. )      ( Draw Sw. st'd diap. then add Sw. Op. diap. then shut off Op. diap. followed by St. diap. )

Gt. Man:

C. D. C#. together.

Ped:

Leave Ped:

( Draw Gt. Op. diap. half out and back. )      ( Draw Gt. Op. diap. clear out and back, two or three times, before going to next measure. )

Man:

Ped:

While holding Ped: quickly draw full organ, without coupling pedals to keys

Draw full Ped:

The first system of musical notation consists of three staves. The top staff is a treble clef with a common time signature 'C'. It contains a series of chords and some melodic lines, with a forte dynamic marking 'ff' at the beginning. The middle staff is a grand staff (treble and bass clefs) with chords. The bottom staff is a bass clef with a tremolo effect indicated by the word 'Tremolo.' and slanted lines. The key signature has one sharp (F#).

The second system of musical notation consists of three staves. The top staff is a treble clef with a common time signature 'C'. It contains a series of chords and some melodic lines. The middle staff is a grand staff (treble and bass clefs) with chords. The bottom staff is a bass clef with a tremolo effect indicated by slanted lines. The key signature has one sharp (F#).

The third system of musical notation consists of three staves. The top staff is a treble clef with a common time signature 'C'. It contains a series of chords and some melodic lines. The middle staff is a grand staff (treble and bass clefs) with chords. The bottom staff is a bass clef with a tremolo effect indicated by slanted lines. The key signature has one sharp (F#).

( Every stop in quickly, except Gt. and Sw. coupler. Ped: Bourdon and )

( Now hold notes below on Gt. manuale, then draw Gt. Op. diap. leaving the pedals after drawing Op. diap. then push stop back slowly. )

Hold notes below continually to end of Part 2<sup>d</sup>.

Draw Gt. Op. diap. nearly out, then shut off; repeating three or four times, and then diminish gradually by using a softer stop like Swell St. diap. drawing several times, but lessening the distance of drawing each time, until the thunder dies away entirely.

Gt. Man:



Draw only "Vox Humana" with tremolo, If the organ has not that stop, use some soft register like "Viol di Gamla."

# VESPER HYMN.

Andante. Sw. manuale.

3d Movement.

*pp*  
(Sw. closed.)

*dim.*